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The Linden Bark, November 24, 1931

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LINDEN BARK

Vol. 10—No. 9.

Lindenwood College, St. Charles, Missouri, Tuesday, November 24, 1931

PRICE 5 CENTS

Events Of Thanksgiving

Lindenwood Will Fully Observe National Day

Thanksgiving is at hand again with its big day just full of festivities. The celebration will start off with a bang at nine o'clock down on the hockey field when the Freshmen-Junior team will meet the Sophomore-Senior team. At eleven o'clock the Thanksgiving chapel services will be held in Roemer Auditorium with Dr. Donald C. MacLeod as the speaker. Dr. MacLeod will speak on "The Grateful Response of a Favored Nation." At this service, the Y. W. C. A. will take up a special collection for charity.

After the chapel services comes one of the big events of the day—Thanksgiving dinner with turkey and everything that goes with it. In the afternoon from three to six, the Student Council will entertain with a tea dance in the gym and in Butler parlors.

At six-thirty tea will be served in the dining room, and after that everyone will go to the Auditorium again to see the three-act comedy "Skidding" which is being given under the auspices of the Y. W. C. A. and promises to be a very amusing and delightful play.

News from the Dean's Office

Mr. Motley and Dean Gipson represented the college at the Missouri College Union, held November 12, 13, 14, in St. Louis, in connection with the Missouri State Teachers' Association Convention. The Union is made up of Colleges of the State having four years of Liberal Arts. Questions of interest, and changes, were discussed. One of the most interesting and important speeches was delivered by Mr. Lee, State Superintendent of Schools, in which he outlined and recommended the changes to be made in the coming year for preparation for high school teaching.

Students planning to teach in high schools will be urged to make certain combinations of teaching, such as English and Language or Sciences and Mathematics, so that every high school teacher will be equipped to teach more than one subject. Mr. Lee also stated that high schools will then be encouraged to improve curricula to the end that they will have certain combinations to which they will engage teachers.

A good many of the teachers from Lindenwood attended Thursday. A lecture by Professor Judd, of the University of Chicago, and another lecture by President Frank, of the University of Wisconsin, treated of changes in Colleges of Liberal Arts. Many sectional meetings were held on Friday afternoon. Dr. Evers, Miss Sheldrick, Miss Anderson, Miss Tucker, Miss Hankins, Miss Criswell, and Dr. Dewey were some of those who attended the sectional meetings.

Freshmen Dance Huge Success

Lovely Dinner, Beautiful Gowns, and Good Music.

Green and red appointments were carried out in the lovely dinner, Friday evening at six-thirty in Ayres dining room. The cocktail was garnished with Freshmen red and green fruits. The tomato and asparagus salad—carried out these colors. Delicious chicken was decorated with parsley and pimento. The ice-cream and cake also carried out these colors. Dainty green nut cups and red and green carnations made up the table decorations.

Fantasy! A dance under the rainbow at night! It was not an ordinary rainbow, but one unusual with its graceful arches, ripples and colored fringe. The colors were softened in the dark atmosphere, and its hues were lavender, green, and old rose. Thus had the Freshmen transformed the gym for the party. The walls to the side of us had become the heaven at night, and held in its spaces stars of modernistic pattern, reflecting the colors of the rainbow.

The heavenly bodies began to sway in rhythm to the music as the guests formed for the grand march headed by Mrs. Roemer, Miss Reichert, Dr. Roemer, and Mary Priest, president of the Freshman class. At the end of the march the dancers were presented with attractive dance programs to which were attached eversharp pencils. Unique? We should say!

On with the dance! Such a merry revelry! Colors gay in the autumnal mood were worn by the dancers who 'tripped the light fantastic' airily to the music of saxophones and clarinets. Heels glittered with rhinestones, earrings flashed, varied necklaces enhanced the beauty of youth throwing emphasis upon the sparkling smile and clear skin, as the crowd whirled by. Never a dull or draggy moment to mar the gayness of it. One could have imagined the smell of honeysuckle, so nocturnal was the scene.

The dance was broken by an enjoyable intermission. Memories was the theme of the program. Anne Briscoe and Maxine Wallace wrote its jingles. Elaine Barnes represented a college girl. She sat at her desk to study, but alas! studies proved too much when one could dream. She indulged in reverie, a habit none outgrows. Winifred Diehl as a little girl, dressed in blue, opened a green box with lavender bows from which there stepped a French doll dressed in pink with red curls. Dorothy Miller represented this doll. Gracefully she toe-danced until the little girl led her back to the box. Next to appear were the tin soldiers. Ruth Greisz and Helen Park took these parts. They were dressed in blue capes and white trousers. They did a clever tap dance and they too were led into the box by the little girl. Roberta Tapley and Jane Warner entered as lady dolls who sang to the strumming of

(Continued on page 5, Col. 3)

Luncheon For Alumnae

Dr. and Mrs. Roemer Entertained Old Students

Dr. and Mrs. Roemer entertained a number of former Lindenwood students who were attending the State Teachers' Convention, and part of the St. Louis alumnae, Friday, November 13, with a one o'clock luncheon at the Missouri Athletic Association.

Dr. and Mrs. Roemer with Dr. Gipson went in to St. Louis early to meet the approximately forty guests that were expected.

The time for the luncheon was short due to the short intervals between the sessions of the convention, but everyone seemed to enjoy every minute of the time.

The table looked lovely with a large centerpiece of yellow and red chrysanthemums. Mrs. Roemer was seated at the head of the table with Dr. Coursault of the Missouri University Department of Education. At the foot of the table was Dr. Roemer where he was kept as busy as Mrs. Roemer answering questions, during the entire four course luncheon.

Others attending from Lindenwood were: Mr. Motley, Miss Tucker, Miss Anderson, Dr. Dewey, Miss Linneman, Miss Criswell, Miss Sheldrick, and field representatives, Miss Benson Butts and Mr. R. C. Colson.

Most of the alumni were from the eastern part of the state, or from St. Louis. Several teachers from the St. Charles schools were there, as well as others from Wellston, Mexico, Hannibal, Lincoln, University City, and Moberly. It was regretted that more "old girls" from the western part of the state were unable, because of their duties, to be at the convention so that they too might have attended the luncheon.

Theatrical Activities

Program Given by Oratory Department

The Department of Public Speaking presented an interesting program of readings and plays on Monday evening, November 16 at 6:30 o'clock in Roemer Auditorium.

The first reading, entitled *The Chrysanthemum Petal*, was given by Elizabeth Middlebrooks, and *A Study in Nerves* was read by Mary Jo Davis. Both readings were interestingly interpreted.

Next picture yourself in Persia, confronted by odd looking merchants, entreating you to buy their wares. This is how the play *The Mocking View* written by Marjorie Taylor opens. It concerns a youth, seeking happiness in an out-of-the-way bazaar of Persia, who finally purchases happiness only again to lose accidentally this elusive thing.

The interpretation of the various characters was very good and the setting and costumes were carried out realistically. Those taking part in the play were Marjorie Taylor, Dorothy

Dr. Dobson At Vespers

Challenge to Youth the Subject of Sermon

Dr. R. Calvin Dobson of the First Presbyterian Church in St. Louis spoke at the Lindenwood vesper service on Sunday evening, November 15. His subject was a challenge to youth taken from the Psalms of David: "Thou hast set my feet in a large room."

"Man appraises himself in comparison to nature," Dr. Dobson said. "He is conscious of the greatness and magnitude of things about him, impressed with the majesty of it all, and overwhelmed with the sense of his own insignificance." But greatness is a relative term, a comparative term, for after all there is nothing too small to become great. In our world bigness is not the controlling thing; little things play the most important part in the routine of life. Sometimes we overlook the small things while searching for the great, and despite the small opportunities which may after all develop into the great things we long to do.

"God has set us in the magnificence of this world to challenge us to do things greater than those of the past. Looking back upon the sacrifices made in order that we may have all our present privileges, we should be grateful for the opportunities before us to improve society and leave behind us even greater things than we now enjoy. Above all there is the spiritual challenge to improve ourselves as individuals to be able to claim the fullness of heavenly peace."

"Some men can only be challenged by colossal matters, wishing to do things magnificently in the eyes of the world or not at all. But true greatness comes from accepting the challenges of daily commonplace trivialities, and from meeting them with a consecrated endeavor born of a desire to grasp the opportunities offered in the magnificence of the 'large room' in which God has placed us."

Winter, Margaret Jean Wilhoit, Ruth Martin, Esther Gates, Virginia Sterling, Dorothy Holcomb, Julia Booth, Catherine Williams, Margaret Rossy, and Billy Sherman. Margaret Ethel Moore was stage-manager.

The second play transported the audience from one far off place, Persia, to another, Ireland. The action takes place in a kitchen on an island off the west of Ireland. The play, *Riders to the Sea*, by John Millington Synge tells the story of an old woman who lost all six of her sons to the sea. Margaret Jean Wilhoit excellently portrayed the old woman, while Dorothy Winter and Margaret Ethel Moore, as the two daughters who are left alone with her, did their parts very well. Others in the cast were Ruth Martin, as the last son to be drowned, Billy Sherman, Julia Booth, Marjorie Taylor, Dorothy Holcomb, Margaret Rossy, Catherine Williams, and Esther Gates. Virginia Sterling was stage-manager.

Linden Bark

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Frances Kayser, '32

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Gladys Crutchfield, '32	Lillian Nitcher, '33
Martha Duffy, '33	Evelyn Polski, '34
Elizabeth French, '32	Mary Norman Rinehart, '32
Sarah Louise Greer, '34	Marie Schmutzler, '32
Dorothy Hamacher, '34	Jane Tomlinson, '32
Marletta Hansen, '34	Roslyn Weil, '34
Pearl Hart, '32	

TUESDAY, NOVEMBER 24, 1931.

The Linden Bark:

"Drear, dull autumnal rain,
Skies washed to gray,
Winds sighing like an unfleshed ancient pain;
Uncanny day!"

Neihardt

Mr. Kenaston Praises The Linden Bark

Among the many interesting speakers of Sunday night chapel, there is little doubt but that Rev. R. S. Kenaston, minister of the Fifth Street Methodist Church, of this city, is considered among the first. Rev. Mr. Kenaston's talks are of keen interest to the students, for they deal with modern viewpoint of the gospel, in a most interesting fashion.

He has expressed his idea of the Linden Bark, which ranks the paper quite highly.

"The Linden Bark Staff", he writes, "is to be congratulated for the quality of its publication. I have never read a college publication which surpassed the Bark in neatness, range of interest, and general desirability."

THANKSGIVING—Its Magic Popularity

Thanksgiving! What a magic word it is for all of us. At its mere mention we think immediately of holidays, gorgeously browned turkey with all the accessories, big family gatherings, football games, dances and a wonderfully good time.

But this is not all of Thanksgiving. Back in each of our minds is the thought, though sometimes unexpressed, "How much I really have to be thankful for". And when we start enumerating, the list becomes surprisingly long. Surprising, because we do not often stop to count, as it were, our blessings,—they are taken for granted usually. Our minds may wander from personal comforts, to community, then school, then nation, until we are amazed at the things we have grown so accustomed to but never stop to be thankful for.

At Lindenwood, as everywhere, the thought of Thanksgiving brings a most pleasant thrill. Visitors crowd the campus. Friends and families, old faces and new, are seen everywhere. Hearty welcomes are accorded the old girls and a hubbub of news-telling occupies each group of friends until they are well informed on the activities of mutual acquaintances.

The last hockey game of the season, played by all star teams, is the attraction of the morning. The nimble Freshmen, the trained Sophomores, the organized Juniors, and the not-so-nimble-trained-or-organized-but-heroic Seniors complete the hockey season with one grand game. This is followed by the religious service.

Then comes that famous, long-looked-forward-to Thanksgiving dinner, (with two desserts) which, of we are not careful, completes the day for us. This over, those fortunates attending the tea-dance are viewed with envy, from places of vantage, by their friends.

The annually successful Y. W. C. A. play completes a perfect day, and everyone retires tired but happy—with the thought, "Christmas comes next," uppermost in her mind.

The Use Of Cosmetics

"Is my make-up on straight?" "Do I have on too much lipstick?" "Oh, my nose is shiny." Cosmetics! What an important part they have always played in the life of women! If "clothes make the man," we think it is safe to say that cosmetics make the woman. It is no new practice—this use of cosmetics. In ancient Greece and Rome, the women spent a great deal of their time making themselves beautiful with the latest discoveries in cosmetics. The Roman women enameled their faces with a light color and then placed bright red enamel on their cheeks. They used a clay facial pack which was made of dried bean flour and donkey's milk. An extreme practice consisted of outlining the veins in the face with a blue mark. Realizing at even such an early age that "gentlemen prefer blondes", the Roman women often bleached their hair or sometimes shaved it off and wore blonde wigs. Women in Greece, were intent upon featuring eyes. They rubbed lamp-black under their eye and on their eyebrows. Today we have modern improvements on early cosmetics. Our "lamp-black" is mascara in an attractive silver and blue container; our enamel is powder.

Cosmetics have many uses. Everyone thinks of them first in connection with making women appear more attractive. That was the only use the Greeks and the Romans had for them. However, thousands of dollars worth of cosmetics are sold—not to make someone look young and pretty, but to make people look old and sometimes, even horrible. This use of cosmetics is in the theatre and motion picture studios. Cosmetics are more essential to the young man who is playing the part of a grandfather than to a girl going to a dance.

The psychological effect of cosmetics is astonishing. A woman feels younger and prettier when her wrinkles are hidden under a layer of powder and creams. A clever woman and the right cosmetics! The result is often miraculous.

Dr. Gregg's Discovery

Archives at Washington D. C. yield material

Dr. Kate L. Gregg, while doing research work in the government archives at Washington D. C. this last summer, discovered several valuable historical documents, photostats, some of which she has presented to the Missouri Historical Society. Among these are:

Two Oaths of Allegiance:

One of Charles Lee, which was endorsed by George Washington on August 9th, 1779.

One of Nathaniel Greene, endorsed by George Washington on July 23, 1798.

Two letters, giving in detail, Anthony Wayne's treatment of Indians in 1799.

A voucher, dated January 1, 1889, in favor of General James Wilkinson, signed by Thomas Jefferson and James Madison for secret service work done in Louisiana and Mexico.

A letter to Walter Jones to Thomas Power, which asked for evidence against General James Wilkinson, August 21, 1811.

An account showing list of spies, employed against the Indians, in the War of 1812. Among the spies from St. Charles and Warren counties, signing vouchers, are following eminent persons:

Daniel M. Boone, Isaac Van Bibber, James Callaway and P. K. Robbins.

One of the most interesting papers found was a voucher for three dollars, to Louis Liberge, in payment for bearing news from Portage des Sioux to St. Louis, concerning the Indian attack on, and the destruction of Fort Madison, November 3, 1813.

The following words of gratitude from the Missouri Historical Society show the value and appreciation of Dr. Gregg's gift:

"These photostats are all intensely interesting, dealing as they do with George Washington; James Wilkinson, his part in the trial of Aaron Burr, and his own trial; the

Russia Heard From

Next year's students have an interesting personage to look forward to! Imagine getting to hear all about Russia from a girl who will have just returned from there to enter Lindenwood. The letter, which Mr. Motley received from Miss Wilma J. Hoen, a prospective Lindenwood student whose home is in Ironwood, Mich., had the return address Moscow 10, U.S.S.R., Kapitelskie Per., Dom 9, Apt. 109, and Miss Hoen says, "It seems so queer to me that I am way over here in Russia when I had looked forward so to going to Lindenwood. I could have gone back to school but if I had I would have had to give up traveling in Europe next spring and summer" So don't be disappointed that you can't hear about Russia this year, but look forward to next—even to a translation of the above address.

Miss Hoen wrote of some of the interesting things she has seen on her trip. "I spent a month in The Crimea with Dad. There are so many interesting things to see there. Crimea was formally the summer resort of Russian Nobility. It is there that the Czar had a beautiful Palace and other people of the noble rank built their homes and lived during the summer months. I went through The Livadia, the Czar's old home, through other old places there and one that I will never forget, a palace in Aloopka, that formerly belonged to Prince Vorontsov. It is still furnished just as it was before the Revolution. I felt just as if I had lived centuries ago when I walked through that beautiful home and saw all those lovely things.

"I am looking forward to seeing the Russian Holidays celebrated next November. On November the seventh they celebrate the October Revolution. It is celebrated at that time because the calendar has been changed since then and is now two weeks ahead of the old Greek calendar they used previously."

attack on Fort Madison; and the account and vouchers concerning articles purchased for presents for the Indians and the service of spies."

Sentiments On Doffing The Green Hat, On Thanksgiving Day

As the old adage goes, and especially at Lindenwood, "It won't be long now," till we'll see these "cocksure", green Freshman caps that have occupied the domes of the Freshies, being discarded. Some of them tall blondes with complexions like fresh cream and hair like twenty dollar gold pieces, and some brunettes, with dancing legs like acrobats; all of them a lot of boyish or sylphlike things, all of them green freshmen once, but no more.

But the question which is confronting the class when it is permitted next Thursday to take off the green cap, is one of deep thought and in need of grave consideration. It is the object of the *Roo de La Pooh* magazine (the vogue college magazine for initiation costumes for green freshmen) to help the solving of this question.

Elsie Zilch, (have you been reading Ballyhoo too,) famous French stylist, claims that green should be abandoned. She has introduced new appealing ideas. We should feel that among "fifty million Frenchwomen" she couldn't be wrong. One of the new suggestions for a signet for distinguishing green freshmen from green trees, is to wear a brass safety pin studded with diamonds, or a second idea, red flannels, given by the wealthy Sophomore class.

There seems a rising sentiment in the college that the green caps have proven unsatisfactory since scientists say that too much green either leads to insanity or a poisoned system. We don't want students going insane, do we? Quite a few of the students predict a drastic change in the appearance of freshmen within a hundred years. If this traditional cap idea continues, they claim that the children's children of our children's children will appear at school with bald heads. Think students! our great great (etc.) grand children! How terrifying this would be.

The "red flannel" idea has received some "high powered" argument. Students feel that it would be a sensation, not only obvious to the inside information, but also to the outside.

Do we regret the day when our freshmen will no more look green with envy? Do we regret the day when they will abandon the covering for Freshman gray matter? No! We look forward to it. And now, one rising cheer for them all, Hail! to the Freshmen Class, once the most obvious on campus and in town, but now the most outstanding.

Assault and Battery to the Freshmen! They are green no longer!

Seniors And Freshmen Triumph

The scene was laid in Roemer auditorium on the night of November 16. The faculty and student body were represented by a goodly gathering who bent their elbows and extended their ears to catch very word of the debate between the Juniors and Seniors on that pertinent question: 'Resolved that the National Government of the United States should abolish large syndicates'. The affirmative side was taken by Ella McAdow and Katherine Leibrock, Juniors. They sat at their table in a true legal fashion, eyeing their opponents eagerly, who were Gladys Crutchfield and Rose Keile of the Senior Class. "Billy" Shakespeare, good old Shakespeare, once said, "Me-thinks I am a prophet new inspired." This quotation would have fitted either side.

Marjorie Taylor introduced the debaters. The affirmative was first to speak. Their chief points against large syndicates were, that monopolies are inadequate to meet the present economic situation; that mere law will not control monopolies; and that monopolies were a cause of the present economic depression. The negative side stated that monopolies develop efficiency; centralization of power decreases cost of production; honesty and fair play are qualities of the corporation, and without large syndicates there would be two alternatives, socialism and individualism.

Words flew back and forth as the affirmative and negative sides defended their beliefs. They elaborated on their statements in a very convincing manner. The rebuttals were keen. According to the judges, Dr. Gipson, Miss Schaper, and Dr. Case, the decision was rendered to the negative side.

The Freshmen-Sophomore debate on the same subject was given by Mary Priest and Maude Dorsett, freshmen, negative; and Marietta Newton and Peggy Blough, sophomores, affirmative. Marietta began the debate, and attempted to prove that syndicates should be abolished because they become monopolies and are a menace to society, because they are an economic evil and because they are a financial evil.

Then Maude Dorsett presented her speech in favor of the large syndicates saying that the government should not interfere and that if it did so it would be an undemocratic act. The government did not develop industry and therefore it should not restrict business. Syndicates are a natural result of big business and the "trend of all business is toward combinations."

Peggy Blough, Marietta's colleague, presented and upheld three more evils of large syndicates. They are social evils, as they make an unequal distribution of wealth, enlarge the impersonality of business, and prevent any opportunity for the development of individuality. By destroying the rights of citizens by making them unable to deal in legitimate business, by controlling political parties and by having a great deal of power they form a political evil. Syndicates kill competition and "tie-up" inventions, thereby retarding development.

The last argument, presented by Marye Priest, told the economic and social benefits of syndicates. They do away with labor problems, reduce production costs, provide better marketing and financial conditions and promote physical and mental health.

After Peggy and Marye had offered speeches of rebuttal, Miss Schaper,

Teaching As A Profession

Dr. Dewey addresses Orientation

On Tuesday, November 17, Dr. Dewey spoke to the Orientation Class. His was one of the Vocational lectures and his subject was "The Profession of Teaching." Dr. Dewey stressed five points in his lecture. First the opportunities in the profession of teaching. In many schools over the country there is an opportunity for teachers in Pre-School education. Children from the age of two years are under the supervision of teachers who direct their diet, play, and sleep. Kindergarten offers an opportunity for teachers. The Grade Schools and Junior high schools embrace the first ninth grades. Next there are teaching positions in the Senior high and in Colleges and Universities. Positions for School Social Service workers are available and School Research Bureau workers are employed in many places. In Adult Education the teacher must help grown people who in many cases have not had the advantage of getting an education.

The requirements are many, as teaching is not an easy position. Sincerity, love of children, interest in intellectual work, a desire for service to mankind, a strong social intelligence, personality and poise, sound body and mind, moral and religious ideals are necessities. Any student planning to teach must ask herself, "Am I willing to make the necessary preparations? Do I like good books, good music, beautiful pictures? Am I interested in community activities? Am I patient, tolerant, and cool in the face of danger? Do I believe human nature is essentially good? Do I desire to improve others? Would I rather teach than do anything else? As to the specific scholastic requirements, they vary in each state and for each classification of teacher.

A teacher has various duties and responsibilities. She is a public servant and is looked upon as a model. She is expected to take part in the social and civic affairs of the community, church, clubs, parent-teachers associations, and to contribute her talent for the benefit of the community. The job is not merely one of instructing pupils in the classroom. Besides classroom work the teacher has the additional duties of taking charge of some extra-curricular activities such as sponsoring clubs, and teams. Often she has to take charge of the halls, playgrounds, and lunchrooms. She must cooperate with her superior officers and her fellow teachers.

A girl expecting to be a teacher must ask herself, "What advantages will accrue to me if I take up teaching, properly serve the schools, and do my best for the job? First the joy of serving one's fellow men. Then, while the salary of a teacher is not high it will enable her to live in reasonable style. In many cities and states teachers receive a pension. There are teacher tenure laws in many places that insure a teacher stability in her position after a probationary period. There is an opportunity for advancement, and for meeting stimulating associates.

If one expects to teach she should make an individual analysis of herself and find out whether she has the requirements necessary and is willing to govern herself along the necessary lines.

Dr. Case, and Dr. Gipson, as judges, pronounced the Freshmen team—the negative side—victorious.

As They Do In Spain

Address on Her Year's Observations, by Dr. Terhune

Dr. Terhune gave a most interesting discussion at Y. W. C. A. Wednesday night, November 18, in Sibley Chapel on "The New Woman in Spain."

In opening she stated that most of the questions asked about the Spanish woman were concerning the clothes she wore—how she was dressed. To this she explained that the Spanish woman dresses much as we do, copying mostly Parisian dress and fashions. However, two of her dress customs that differ from ours are the wearing of veils and carrying fans even on the streets. Their mantillas are now worn only for special occasions, formal dress, and to bull fights; fifteen years ago they were even worn in the streets. The Spanish women of the upper classes, moreover, are much more slavish to fashions than we are, and in southern Spain the women are ultra-European.

According to Dr. Terhune, Spanish women mature early in life, which is probably due to their lack of contacts and dull, uninteresting later life.

The women of the people, who sell newspapers on the street corners in all kinds of weather, and those who are domestic servants and tobacco saleswomen, aren't slavish to fashions but usually dress in their drab shawls and sandals.

Only the maids go uncovered and hatless in the streets. The Spanish women are noted for their well-combed hair on which they frequently wear brilliantine. They wear it bobbed or long, similar to the way we do.

Dr. Terhune then told about the little feet that Spanish women have. They are fat and the shoes they wear are lovely but not well made.

These women believe that they should make themselves as attractive as possible even to sacrificing their comfort.

The activities of woman are somewhat limited and it seems that she doesn't do most of the things we do. She doesn't attend co-educational high schools and seldom continues her education in a university. The women of the higher classes, instead of continuing their education, learn the "pretty things" of life. The Spanish colleges probably wouldn't be suitable to American girls for their food and rooms are not unusually fine.

Dr. Terhune then told about the Spanish women boasting that they are the best mothers in the world, but according to one very scathing newspaper, the infant mortality is entirely too high.

The opportunities for women are barely beginning in Spain. Some of their occupations are teaching school, mostly in high schools or lower grades, some practicing law, and the usual sewing and embroidery. Women doctors are still very "amusing" to them.

The women are dominated by the men, though not as much as before the revolution. The recent legislation for woman suffrage, and the possibility of granting divorces show this.

Spanish women don't understand the Americans and they think the American sense of honor isn't nearly as strong as theirs.

Dr. Terhune concluded this most interesting discussion by saying that the new Spanish woman is really an individual who wants to be herself and have her own personality, for which she has the capacity and she is beginning to show it.

Prepare For Life

Head of American Youth Movement Talks in Chapel

Mr. John L. Alexander, head of the American Youth Movement, gave a talk in Thursday morning chapel, November 12. "Did you ever take a canoe trip?" he asked, then continued, "I'm going to tell you about one I took, up into Northern Canada. I was gone seven weeks and traveled five hundred miles."

Before starting on such a trip, when he was to be entirely away from civilization and supplies for a long time, it was necessary to plan and to get ready. He had to remember that when he was to be on water most of the time and in the unbroken wilds from Hudson Bay Post to Hudson Bay, food which weighed too much or which was easily spoiled could not be taken. After deciding upon the kind of food to buy, he had to figure out the amount of each which would be needed. Although the trip took only seven weeks, nine weeks were spent in planning. "A canoe trip is like life, for one must get ready for life too," he said, and then mentioned the value of a college education in preparing for life.

At Hudson Bay Post, where he met his Indian guide and was to buy his paddles and canoe, he was entirely in favor of buying the canoe first. But Running Elk had a different idea—so the paddles were purchased first—which later proved to be a lucky thing. In planning the trip of life one must learn to put first things first as well in planning a canoe trip, "Seek ye first the things of life and all the rest will be added to you" fits into every phase of life."

It is a good plan to listen to your guide, Mr. Alexander found, for he usually knows best, and it does not pay to try to make new trails to the same old end, but to pay attention to the blazes on the trail, which are called "taboos". These last things may all be summed up in a willingness to follow one's guide.

"Do not carry unnecessary equipment or excess baggage, for then you won't have time for the necessary things. Success in life may be found by throwing away the excess baggage and by searching for the good and important things."

Success then, may be obtained if one will prepare for life, put first things first, follow one's guide, and carry no excess baggage. Success is not necessarily material, but is the thing your heart desires above all else.

Wonder Why?

Seniors are always affected by "harvest moons?"—A certain senior always takes a new interest in class when New York is mentioned?—Freshmen always get so much mail?—Why a "FADED SUMMER LOVE" has become so popular on the campus?—Why our "de baters" don't drink more water?—They let people live who say they only "got three letters today and they wanted another one"—Everyone always says "Oh—I just look terrible in that group picture," when they know they are all spiffed up?—A certain Senior is afraid of a bald spot?—The Scotch Hockey team doesn't play in kilts?—People are trying to be sylph-like for Thanksgiving?—I met somebody today who did not talk about the depression?—Daughters of Oklahoma are so elated this week?—Now it's your turn—You're wondering why I don't quit?—Well! believe it or not—(not by Ripley)—I am through wondering for the day.

"Twice Two Is Four", Say All These Twins

Short and Sweet And Hard to Beat

Whoever said that "the best things always come in pairs" must have been thinking of twins when the statement was made, and we have proof for it right here on the campus. If you happen to see a certain person on the way to Nicolls, and then meet her immediately in Roemer Hall, don't be alarmed about a nervous breakdown and hallucinations—the certain "person" is twins.

To begin with their names are Emily and Elinor Runnenburger. They were born March 6, and as Elinor puts it, they're "slightly" German! Both have brown hair parted on the same side, blue eyes, are four feet eleven inches in height, and about the same size. They dress exactly alike, both play the piano, and neither go out for athletics. Their future plans can be guessed, for the favored course is Home Economics. Both like the same food, the same shows, the same people, and both would rather read novels, but like short stories and magazines. To top things off, they room together, and—believe it or not—never fuss, or at least not often. And—oh! to be a twin—if there is ever my argument, they always take up for one another against that third party. Which is just a slight hint, that if you intend picking a fight with either, you'd better hide the other one. And they're both in love! Emily confessed outright that there was a one and only one but Elinor hesitated—which means just that—or rather "those". However, it seems that she favors athletics in one particular anyway—football, which necessarily involves a coach!

One difference was finally discovered—hooray we can tell 'em apart—and that is that one has long hair and the other has a long bob, growing. Now here's the solution to their identities—Elinor has long hair, and Emily short, but since it won't be short long, take advantage now and figure out which is who.

In other words, they are, as Emily would say "Short and sweet and hard to beat!"

Miss Morris Gives Talk On Field of Psychology

Miss Morris spoke to the Vocational class Thursday, November 12, on the different kinds of work offered in the new and promising field of psychology. "Psychology", she said, is the science which reveals the potentialities of an individual and ascertains the reasons for his actions. To the student who wishes to choose this field for her career there are several important decisions to be made before her course is chosen. She must determine what kind of people she wishes to work with, where she prefers to work, and what she would prefer the age of the people to be, whom she is to handle. There is, first, the abnormal field which deals with mental problems. There are two widely different localities, the city and the smaller town. The adult problem is one which deals with the happiness and satisfaction of the individual while the child problem deals with mental or environmental defects.

"Business and industries are employing more and more people to study the needs of their employees. What sort of tact, what sort of characteristics, and what sort of approach should these employees have? How should advertisements be arranged

"Gye" and "Mye" Are Charming Texans

Lindenwood can boast still another set of twins, who also live in Nicolls, but who differ quite a bit, so there will be no need to worry too much about keeping two sets of twins identified. Their names are Mary Key and Constance Wandel, and incidentally they are English and German, too. They were born November 27, and come from Marshall, Texas. Just listen to that *awl* and you can easily place them geographically. They both have auburn hair, but alas, it's parted differently, and Constance has hers long, with threats to cut it soon, while Mary Key's is short, and she asserts that it isn't ever to grow. So perhaps soon one can put a "both" to that. They both have green eyes, are five feet eleven inches in height, and about the same size. Mary Key plays the piano, and Constance says she likes music very much even if she doesn't play. Both are very interested in athletics, particularly swimming and tennis, both like the same food, the same shows, and the same people. And, like the other twins, they don't fuss often and always take up for each other against that unlucky third party.

However, the "both" will have to be dropped now, for here are some startling revelations. They don't dress alike, and haven't since their Sophomore year in school—doesn't that simplify matters quite a bit!—and they're not rooming together! Believe it or not! They're not taking the same courses, so just figure out which one is where and when, and you won't have much trouble. Constance is taking an art course, while Mary Key is enrolled in the regular college course. Mary Key may be caught often reading, but Constance said she didn't particularly lean towards that. Evidently she's more interested in athletics—football—plus coaches. Which reminds us it seems that at least one of a set of twins invariably likes football! We wonder!! Mary Key, on the other hand, said there wasn't any particular one and only.

If by now you still feel unable to tell the Wandels apart, we'll give you another pointer. When you are around them, and one gives a gurgle and the other a grunt, it's only their nicknames for each other—Constance is "Gye", and Mary Key is "Mye". It won't be hard now if you can just find out which one is saying what!

and worded best to appeal to the public? How should motion pictures be made in order that the best effect be obtained? These are a few of the problems to be met by the psychologist who works in this field.

The court psychologist studies the person up for trial, to discover whether or not he is normal. In order to take up juvenile court work, one should understand children.

"There are public school and college psychologists who deal mainly in tests and measurements. It has been determined that in a college where such psychologist was employed that forty per cent of the students voluntarily went to him for advice.

"There are many other fields of psychology, that of the consulting psychologist, the teacher of psychology, the clinical psychologist, the institutional psychologist, and the hospital psychologist. In this work there is possibility of great success for the person interested in people and their problems."

Alpha Sigma Tau Initiates Two Members

Alpha Sigma Tau, Lindenwood's honorary Literary Society, held its regular meeting in the College Club room on Tuesday evening, November 17, at seven-thirty o'clock, before which the two pledges, Frances Kayser and Gretchen Hunker, were initiated with a very impressive ceremony.

Both of the new members are quite prominent on the campus. Frances is a Senior, is editor-in-chief of the Linden Bark, President of Pi Alpha Delta, and she belongs to several other honorary organizations. Gretchen is quite prominent in dramatics at Lindenwood. She is a member of Alpha Psi Omega, national dramatic fraternity, and finds interest also in all things English.

The entertainment of the evening consisted of a most enjoyable talk by Dr. Roemer, on "The Educated Woman in Society." He said, "We hear a great deal today about standards, and discussions about how students should be graded. If you have any standards, there must be something mechanical about them. The child that was good in kindergarten is generally in the upper third of his class in grade school, and remains a good student throughout High School and College. You can really tell something from standardization.

"We are not speaking of the society of the so called social butterfly, but of society as a unit in our civilization. The world is not wrong when it expects much of College people. We have a right to expect something of those who have had an opportunity for culture. They must be above the average.

"It takes no ambition at all to be an average person. Those who never thought of achieving never did achieve. You can be nothing without much effort, but you have to strive for attainments.

"The cultural part in the system of our education has changed largely to the vocational. But the great leaders of today have had a cultural background. The greater part of our leaders have come from small colleges, cultural colleges, which have offered the foundations for cultural and scientific development. The emphasis today is on scientific investigation rather than on the classical. More foundations in the cultural subjects must be maintained. We are getting so limited and so specialized, that our specialties are going to be too limited. The educated woman must have a cultural background.

"You must think. You must have some reason for the faith that's in you," says President Lowell of Harvard. Women of today are thinking. Mary Easton Sibley had this ideal and we are carrying it out. Woman has to stand foremost on her own footing if she is to take her place in the world of today. Not because you are woman, but because of your own merit, you are to take your places. Woman must qualify for the office she seeks. We are emphasizing higher educational standards.

"Who are the great men of today? Abraham Lincoln and Thomas Edison were great in their day, but the demands of the future are greater than the demands of the past. No one with the equipment of Lincoln or Edison will ever be great again. The great people of the future will be products of the school. It is the educational attainment that finally counts. We must enter the future with a well-rounded education. Our cultural attainments are what will count."

Read the Linden Bark.

What's In a Name

Mary and Margaret Lead the Lists at Lindenwood

Instead of the "aye's" having it as far as Lindenwood is concerned this year the "Marys" have it, and are gone with the prize. According to the best statistics the college affords there are thirty-five girls named Mary enrolled on the roster, inclusive, of course of the "Mary Anns", "Mary Elizabeths", and "Mary Louises". But just because the Marys comprise the bulk of the given names on the campus is no sign that the majority for once doesn't include some of the high-lights of the institution. There is the senior song-bird, a senior artist, and even a house-president.

Next in line are the Margarets. Even they don't come awfully near the high-water mark, they do quite well with sixteen. Of course that includes the Margaret Jeans and a Margaret Ann and even a Margaret Ethel. But do they ever shine! There is a member of the intelligentia, and an Omohundro, and Trenton, Missouri sends us two Margarets.

The Helens are pushing the Margarets, because they come right along in line with a club of fifteen members. Isn't it interesting that Helen means "light?" Hasn't the Athletic Department a shining light in a Helen? And that Morgan girl that everyone hears such nice reports about—there's a light for you.

Then there is a group of three names that are battling hard for supremacy, but as yet neither of them has won out. There are thirteen each of the Virginias, Janes, and Dorotheys. Now what can be done about this? Virginia, according to old traditions, means purity Jane, a gift of God; and Dorothy, dewy-eyed. Even those who are superstitious of that number thirteen, can't deny, that that's a fortunate group.

Following closely on the laurels of this past group is a duet in the form of twelve each of Catherine and Elizabeths. Of course, some of these are Kathryn and Katherine, and some of the Elizabeths are Bettys, but just the same tradition endows Catherine with purity, and Elizabeth as of noble birth. Lindenwood is indeed a lucky school to be the possessor of so many girls so richly imbued with such remarkable traits of character.

Lindenwood Girls Are Walking Well-Poised

"Stand Erect!" "What? A Posture Drive!" "Posture Expresses Personality." "Sit Erect." "Do You Watch Posture?" "Time Will Tell. Have You Good Posture?" Where have we seen those slogans before, and what were those colored ribbons pinned on the girls who carried themselves well, wore comfortable shoes, and were dressed suitable for school? These questions, of course, would be asked by an outsider for we all know about the posture drive last week. Health week, sponsored by the Athletic Association, started last Wednesday and ended last Friday. The purpose was to create in the students an interest in posture, dress, and shoes. Red ribbons were given for good posture; green for proper dress; and, blue for sensible shoes. In chapel Friday the girls of each class outstanding for their posture, correct dress, and sensible shoes were presented.

This posture drive would have made the Hunchback of Notre Dame walk straight, made Queen Elizabeth wear a Bradley, and would have made Mrs. Ritz-Astor-Vanderbilt wear "Mother Comfort" low heeled models.

Speaking Of Good Times! Dear Diary!

Friday, November 13, 1931:

Going to Columbia! Getting ready for the Freshman party and Columbia all at once. Five pairs of hose hung on the lamp to dry, lamp knocked over, one pair of hose on lamp and four pairs of nice dustcloths, pen wipers or what have you, and one case of hysteria.

The party was simply beautiful. I had a perfect time and hated to leave early to finish packing.

Saturday, November 14, 1931:

Such excitement! Mizu beat Oklahoma 7-0. I have gone more places and met more people in this one day than I had in the five years preceding it. Danced all evening and tried to lead the poor boys all over the floor as I'm used to doing at L. C. How mortifying!

Sunday, November 15, 1931:

Have been all over Columbia and outlying territories in Persephone, Mary Nelson's car! I'm a regular old woman about a car after two months a walking. Wanted to wait for every car within a radius of a mile. Quite the time on the bus coming home. Full of hunters. Is there anything more amusing than a hunter full of the spirit?

Monday, November 16, 1931:

Ah, ha, I haven't been my own girl today. I fell asleep in French and dropped the book with a loud clang to the floor. Guess too much regularity has ruined me as a social butterfly.

Tuesday, November 17, 1931:

Walked down town in the rain today which means, of course, dear diary, that I shall have a miserable cold in the nose for some time to come. I likum da debate; the interclass ones were tonight.

Wednesday, November 18, 1931:

Wherein Dr. Case postpones a test for a week and gives me much relief. Perfectly marvelous how I have ceased to worry about things which are not right on my neck. Weather continueth cold and the cold which by rights I contracted yesterday has failed to materialize—guess this is my lucky day! Yes, and I got a letter from Columbia, a very important one!

Alpha Psi Omega Convention

Delegates From Lindenwood Will Attend

Psi Chapter of Alpha Psi Omega, National Dramatic Fraternity at Lindenwood, will send one official delegate and five representatives to the national convention of the fraternity to be held in St. Louis the week end of November 26.

Gladys Crutchfield, President of the chapter, will represent Psi cast officially and Miss Gordon, sponsor of the chapter, is on the official committee of arrangements for the convention. Representatives from Lindenwood will be Anna Marie Balster, Marjorie Taylor, Gretchen Hunker, Mildred Sherman, and Ruth Martin.

The program during the convention includes several one act plays to be given by Washington and St. Louis Universities, a theatre party for the entire delegation, a luncheon with the casts from neighboring states and communities, a model initiation, and a banquet on Saturday evening at the Statler Hotel.

The convention is an unusual opportunity for Lindenwood girls and will be extremely beneficial and educational.

Read the Linden Bark.

New Weekly Bulletin

A new bulletin board has been introduced by Miss Schaper, dealing with occupational information for the college student. Different articles of interest and value are to be posted weekly.

It has been within the last ten years that the college woman is found in fields of a high range. Previously, college graduates were expected to rate in book learning rather than in sound experience. But this attitude has changed. With the change in attitude toward store work we have acquired a new vocabulary. The shop girl or clerk has become a saleswoman and in the simple change of nomenclature, has taken on new dignity.

Many positions, advertising, both copywriting and illustrating, styling mail order and personal shopping department, comparative shopping, tea-room and fountains for the home economics major, to name only a few, offer interesting and frequently very well paid occupations to college girls.

The highest salaries are usually paid in some phase of merchandising. Advertising, which is young and popular for girls, ranks well and stylists usually command very good salaries. In periods of prosperity, clever copy writers command excellent salaries, often unusually high for their age and experience. Advertising departments are quick to feel the effects of a depression, however, and in recent months many a copy writer has found herself struggling along on half her former salary. In personnel and training the salary range is not as great—from \$3,000 to \$8,000 would include most of the positions in these departments.

A college graduate without experience must often start at \$18. Some of the larger stores with definite programs for college graduates pay more and charge the difference to training, on the theory that they can afford to carry a few promising young people at a loss in order to have sufficient executive material available for their needs.

An attempt to summarize the qualities necessary for success in department store work seems almost futile, since every positive statement must bristle with exceptions. Probably the first necessity is that of liking and understanding people. A friendly, sympathetic manner and a real interest in the problems of others are invaluable assets in this field. A good head for figures is a great asset; the lack of it is a severe handicap. Good health and a strong constitution are prime necessities. Personality has recently been defined by an eminent psychologist as the impression, or lack of it, that one makes on others. A well groomed appearance, good posture, and alert and responsive expression and poise of manner all combine to make an excellent first impression on a prospective employer. Most of this would be true in any other business field, but department store work necessarily lays greater emphasis on a smart appearance and self confident manner.

There has been a considerable increase during the last few years of women students in schools of architecture recognized by the Royal Institute of British architects. It is conceded that here is a definite place for women as assistants in architecture, but there has not been time for them to be judged as independent workers.

The success of Miss Elizabeth Scott, who designated the Shakespeare Memorial Theatre now being built at Stratford-on-Avon, has been a great encouragement and incentive to other women to take architecture as a profession.

Scotch Hockey Team

The St. Louis Field Hockey Association, on Saturday, November 21, played a touring team from Scotland. This is the first time in its history that the United States Field Hockey Association has had the pleasure of welcoming a Scotch Touring Team to America. Seven years ago the Scotch Association was hostess to the United States team abroad. The Scotch Team's visit will last about two months.

The Scotch Team has played Smith, Vassar, and other eastern colleges. After leaving St. Louis it will go to Chicago where on November 25-28 it will participate in a tournament against the United States team.

Girls from the Lindenwood Sports class and some of the Physical Education majors attended the game Saturday afternoon at Herman Park, University City. The girls were interested in the speed, alertness, and precision of the Scotch players.

(Continued from page 1, Col. 2)

ukuleles. Two characters from our favorite Field poem "The Gingham Dog and the Calico Cat" did a toe dance in which they fought in true cat and dog fashion. They were Rosemary Smith and Mary Ellen Herndon. Harriet Gray appeared dressed as a goliwog with a black face, green wig, and red trousers. She danced in pantomime, opening a box and lo! a long green snake jumped forth to chase her off the stage. The dreamer awakened to realize that back to her Latin she must turn.

The guests at this party included Dr. and Mrs. Roemer, the faculty, and the student body. Allene Horton, who graduated last year was here for a while to see old friends.

Later and later grew the hours of the dance. Time had flown on the notes of music, trampled under dancing heel. All good things must come to a close, so this party ended. Freshman we take our hats off to you. You deserve the praise of knowing how to give parties!

The grand march at the Freshman party was truly a style show of the highest type. Red, black, and white seemed to be the predominating colors, although there were many stunning gowns in other shades. The march was led by Mrs. Roemer and Miss Reichert, the Freshman class sponsor. Mrs. Roemer wore a lovely white satin dress with which she carried a corsage of yellow rose buds and baby's breath. Miss Reichert was becomingly gowned in a bluish-green crepe formal with which she wore a shoulder bouquet of rosebuds and baby's breath. The dark beauty of Mary Elizabeth Priest, the president of the Freshman class was emphasized by a smart white crepe dress trimmed in rhinestones. Ann Briscoe, Vice-President, appeared in a pretty flowered taffeta, the predominating color of which was blue. Alice Rice Davis, Secretary of her class, wore an attractive dress of pink lace, and Marjorie Steele, class treasurer, looked lovely in tangerine moire. All four of these girls wore shoulder bouquets of rosebuds and baby's breath.

There were several stunning red velvet gowns. Mary Erwin, John Ann Jones, and Mary Home all wore very different but very red velvet dresses. The Hallowe'en queen, Addys Brown, set off her glorious tan, and her golden brown curls with a dress of flaming red crepe. Velvet seemed to be one of the most popular materials. Ella McAdow was most attractive in her pale green velvet. Besides these there were numerous other outstanding and beautiful gowns—a true fashion parade!

ON THE CAMPUS

Lindenwood displaying her dramatic talent—Miss Gordon's Dramatic Art Class giving two one act plays—Lindenwood audiences being very unappreciative—the Thanksgiving play running rehearsals every spare moment—debate teams going at full speed ahead—the Christmas play starting to practice—six week exams looming upon the horizon—red, blue, and green ribbons meaning Lindenwood girls should be sensible—teachers smiling wearily but patiently as annual pictures take students from classes—that's been the campus this week.

Talent Displayed At Student Recital

The second program given by the music students Tuesday, November 17, at 5 p. m. in Roemer Auditorium, was unusually fine.

Most of the numbers on the program were difficult and brought out some more new talent, and fine musicianship. The numbers were well balanced between the modern and classical, forming a very diversified program.

The first group of songs, Haydn's "She never told her love," and Pergolesi's "Se tu m'ame, se sospiri," sung by Mary Jane Parks and the second group of "Japanese Love Song" of Thomas, and "Melisande in the Woods" of Goetz, sung by Jean Campbell were done unusually well. Their enunciation was good and they sang with a great deal of ease. Everyone seemed to enjoy the ever popular "Japanese Love Song."

The next number, "Adagio", by Mozart-Friedberg, was played on the violin by Katherine Eggen. This was Katherine's first appearance on a student recital this year and it is hoped she will appear often with her usual delightful numbers.

The next piano group was composed of Mendelssohn's "Spinning Song" by Lorine Lynde, and Kroeger's "Moment Musical" (Espagnol) played by Emma Jo Swaney. These compositions were both lively and showed nice technique.

Dorothy Palmer next sang Handel's lovely "Care Selve." This was followed by one of the always enjoyable harp solos of Albertina Flach. The selection she played was Hasselman's "Berceuse".

The concluding number was a piano solo. Friedman-Gartner's "Viennese Dance No. 4", played in a delightful manner by Mary Flannigan.

Unusual poise and enunciation were noted and all the numbers were well received by the audience.

WHO'S WHO?

One of the most active girls on campus, you all know her. She's president of Sigma Tau Delta, Ex-president of Alpha Sigma Tau; she holds an office in Beta Pi Theta, and is a member of Pi Gamma Mu, is Literary Editor of the Annual—and her latest talent was discovered Monday night when she acted the part of the old woman so well in the Dramatic Art class play.

Want to know anything about what's going on in the theater world or what plays are coming to St. Louis that you really should see? Come to second floor Ayres and she'll be glad to tell you.

Read the Linden Bark.

COLLEGE CALENDAR

Monday, November 23:
7 p. m.—Final inter-class debate.
Tuesday, November 24:
5 p. m.—Organ Recital—Mr. Paul Friess.
6:30 p. m.—Pi Gamma Mu.
Wednesday, November 25:
5 p. m.—Commercial Club.
6:45 p. m.—Y. W. C. A.
Thursday, November 26, Thanksgiving
9 a. m.—Hockey game.
11:30 a. m.—Thanksgiving Service, Dr. Roemer and Dr. Daniel McCloud.
3 p. m.—Thanksgiving Tea Dance.
8 p. m.—Thanksgiving Play "Skidding".
Sunday, November 29:
6:30 p. m.—Dr. Henry L. Southwick, President of Emerson College.

Sidelights of Society

El Circulo Espanol, the honorary Spanish fraternity, entertained eleven pledges at an informal tea in the club rooms Thursday afternoon. A pledging service was held and the pledges were given pins, sent to Dr. Terhune from Middlebury College.

The following girls were pledged: Elsie Tucker, Elizabeth Kelly, Ella McAdow, Jacqueline McCullough, Zelia Owens, Jeanette Chase, Mary Erwin, Thelda Gross, Maurine McClure, Bettye Moan and Mary Williams. These girls have made an average of "S" in Spanish and an average of "M" in all their other subjects.

The Lindenwood choir went into St. Louis Sunday, November 15, to sing at the First Presbyterian Church, of which Dr. R. Calvin Dobson is the pastor. The girls were accompanied by Miss Gieselmann and went in a special bus, returning for Sunday dinner.

Doris Martin spent the week-end at her home in Moberly.

Nancy Watson and Doris Elliott were in Webster Groves for the week-end.

Annette Chapman and Gretchen Hunker spent the week-end at Gretchen's home in Salisbury.

Virginia Turner was in St. Louis over the week-end.

Catherine Williams spent the week-end in St. Louis.

Marion Hauck and Hester Day spent the week-end in St. Louis with friends in order to see Chaning Pollock's play, 'House Beautiful'.

Alice Denton week-ended at her home in Butler with Julia Thompson.

Mary Louise Burch, Elizabeth Bardwell, Kitty Irwin, and Margaret Rössy all spent the week-end in the city.

Betty Barker reports a fine week-end spent at Columbia.

Elizabeth Darling visited Betsy Holt at the Theta House at Missouri U.

Esther Groves and Roberta Lee McPherson went home to St. Joseph. Roberta had as her guest, Ellen Jennings.

Mildred Sherman took Mary Cowan to Omaha with her for the week-end.

Margaret Omohundro spent the

week-end in St. Louis at her home.

La Claire Schmisser spent the week-end in Belleville at her home.

Mrs. Wenger visited with Mrs. Robert Ryan in St. Louis Wednesday. Mrs. Ryan was a former student at Lindenwood.

Marjorie Hammer spent the week-end in St. Louis.

Virginia Sterling, Margaret Ringer, and Helen Morgan visited Lucille Chappel in Bowling Green last week-end.

Clara Jane Meintz and Lucille Miller spent the week-end at their homes in East St. Louis.

John Ann Janes visited Miss Wallace Saturday in St. Louis.

Gretchen Milde spent the week-end visiting her aunt in Granite City.

Millicent Mueller spent the week-end with her Mother in St. Louis.

Helen Chapman visited Matred Levengood this week-end in Elsberry.

Ann Briscoe spent last week-end in St. Louis at the home of Dorothy Monier.

Mary Jane Carson, Mary Priest, and Rosa Lee Roche went to Columbia last week-end for the Missouri-Nebraska game.

Mary C. Graves and Virginia Krone went home to Wright City, Missouri.

Catherine Blackman and Shirley Woodington spent the week-end in St. Louis visiting Catherine's aunt.

Nelda Mae Party had her parents from Pine Bluff, Ark., as guests last week.

Dorothy Rush went home with Betty Pershall for the week-end.

Irma Klingel and Virginia Sodeman spent the week-end at home in St. Louis.

Week before last Marjorie Steele went to Fulton, Missouri.

Ruth Johnson and Willette Walker spent a recent week-end in University City.

Helen Edmiston took Mary Erwin and Ann Briscoe home to St. Louis with her for the week-end before last.

Lois Wells, Mary Jane Carson, and Phyllis Leamon spent the week-end in Columbia.

Barbara Ringer, Thelma Harpe, and Ruth Farmiloe went to Carbondale, Illinois, last week-end.

Mildred Kuhlman spent the week-end in St. Louis visiting friends.

Mildred McWilliams and Kay Braham spent the week-end in Columbia visiting Virginia and Mary Nelson Neville.

Jane Tobin spent the week-end in St. Louis with her parents and brother.

Teresa Blake spent the week-end in Columbia visiting Frances Henderson.

Mr. and Mrs. Carl Neth and their son and daughter Raymond and Kathryn Louise visited Rosine Saxe Sunday.

Gum Chewing Justified (?)

The Arts of Gum-Chewing Discussed and Explained

After diligent efforts, rumors which reached the BARK'S office about some good advice on current behavior have been curtailed and compiled in printable form. For the general enlightenment of the campus public the following EIGHT REASONS FOR GUM CHEWING are being preserved for campus posterity.

1. It makes such a good impression on the teacher, thus greatly improving one's chance of getting a good grade in the subject.

3. It is such an aid to deep thinking and to clear distinct speech, especially in a foreign language.

3. It is such a habit among doctors, lawyers, and prominent social leaders while at work or in public.

4. It is such an aid to personal beauty and charm, giving the nonchalant, contented air of a cow.

5. It is especially becoming to people with greased hair, crooked heels, and dirty finger nails.

6. It is such excellent training for toothpick chewing and tobacco spitting in later life.

7. It is such clear proof of one's democratic relationship to the lower animals, showing that what enters one's mouth is at all times more important than what goes into one's head.

8. It is such a mark of distinction, proving that one can always secure promotion when ever the seat becomes too small and that one can go to school six, eight and even twelve years without so much as learning what decent class room citizenship means.

Urge To Give To Needy

Rose Keile, in Chapel Wednesday, November 18, announced that the Y. W. C. A. would collect a Thanksgiving offering in Thursday Chapel. This offering is one of the two offerings asked of Lindenwood each year. It is distributed among the poor of St. Charles and those of St. Louis. Particularly in time of depression any help that may be given the poor is greatly needed. She urged Lindenwood students to do their best this year.

Dr. Gipson announced that a special shelf for new books has been placed in the periodical room at the library. There is also a series of pamphlets on vocational education. She recommended that the students take advantage of the fact and get acquainted with new books.

Dr. Roemer read an announcement of the Goethe Essay Contest which is to close in the fall of 1932 and for which the prizes range from fifty to two hundred dollars. The full details of the contest are posted on the bulletin board.

Dr. Case gave a very brief talk in support of the Thanksgiving charity drive on our campus. He pointed out that this spirit of good will between people was the basis of Christianity and that one of its chief commandments is "Thou shalt love thy neighbor as thyself."

Largest State Club Meets

The Missouri Club, the largest state club, at Lindenwood, has organized, electing Virginia Green of Belton, Missouri, as President; Ruth Kelley of St. Louis, Vice-President, and Siddy Smith of St. Joseph as Secretary and Treasurer.

Read the Linden Bark.

Mrs. Jennings' Lose

The announcement was made in Chapel Tuesday, November 17, that Mrs. Jennings has lost a cluster of garnets which has been in her family for several generations. Mrs. Jennings is very anxious to recover the heirloom which she believes fell out of its setting somewhere on the campus.

An announcement was also made of the hockey game to be played in Leamon Park in University City, Saturday, November 21, between the Scotch hockey team and the St. Louis hockey team. A great deal of interest is displayed in this game and representatives are being sent from many colleges.

The Social Latin Hour

Pi Alpha Delta, the honorary Latin fraternity, held its regular meeting in the College Club rooms, Thursday, November 12, at 6:45 o'clock. Miss Hankins, the sponsor of the Club, told about Latin literature and read some Latin poems. Her talk was informal and most interesting, since. It showed the variety of Latin forms of expression, as well as the interesting subject matter and the fact that the Romans were really quite a modern people. Plans for the year were discussed and refreshments were served.

New Blouses Important Fall Fashion Note

New and vivid colors in blouses are the trend on the campus this fall. Browns, spanish tile, blues, greens and beige are the predominating color in this major accessory. Especially are blouses the smart dress with the new boucle sweater, and fall and winter wool suits. Materials for the dressy type of blouse seem to run along the satin, silk crepes, and silk boucle materials. For campus wear a more conventional blouse is worn by the girls. Sweater material or a mesh work is used for the blouse with a wool crepe for the skirt either in a contrasting shade or a pleasing combination.

A main feature of the blouses this year, a follow up of the odd hat style and exotic lines in dresses, are those renewed and fetching lego mutton sleeve, to give the waist line a more effective contour and accent.

Read the Linden Bark.

STRAND THEATRE

TONIGHT and WEDNESDAY

Laura LaPlante—Lew Cody in

"MEET THE WIFE"

THANKSGIVING DAY

Matinee 2:30

Two Shows at Night, 7 and 9 p. m.

Douglas Fairbanks Jr.—Loretta Young in

"I LIKE YOUR NERVE"

FRIDAY

Ann Harding in

"DEVOTION"

SATURDAY Matinee and Night

James Dunn—Linda Walkies in

"SO'S SISTER"